



**Fort Street  
Presbyterian  
Church**

**Position Description:** Interim Conductor, Fort Street Chorale

The Interim Conductor appointment is for the 2019 Holiday Season, only. The Chorale has presented an annual performance of Handel's *Messiah* for the past 40 years, 37 of which were under the direction of founder and director Ed Kingins. Dr. Michael Mitchell directed the 40<sup>th</sup> performance in 2018.

The Fort Street Chorale is a non-auditioned group of volunteer singers from the Metro-Detroit area. The Chorale will present performances of *Messiah* on December 7<sup>th</sup> and 8<sup>th</sup> at 3:00 p.m. both days.

The Interim Conductor will rehearse the Chorale beginning in September for the two December performances of *Messiah*. The Interim Conductor will work with the Chorale Council and the Music Director/Organist, will be supervised directly by the Music Director/Organist and Pastor/Head of Staff and is ultimately accountable to the Session through the Personnel Committee. Interested applicants are requested to submit a cover letter, résumé and three references to [choraleconductor@fortstreet.org](mailto:choraleconductor@fortstreet.org) before April 22. Candidates will be interviewed and audition with the Chorale the evening of Thursday, May 16. A MM or DMA in conducting, or equivalent experience, is expected. The position begins mid-September. More information can be found at <http://fortstreet.org/openings>.

**Duties:**

- Thursday evening rehearsals (with a few scheduled on Mondays around Thanksgiving), a total of 12-14, 7:30-9:30 p.m.
- Performances: 2
- Administration of the Chorale
- Other duties as required
- Chorale Council business and meetings – attend the most crucial ones (opening / closing)

**Salary:** \$4,600

**Physical Demands:** The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions. While performing the duties of this job the employee is regularly required to move and raise their arms and stand for extended periods of time. The employee must be able to read a musical score, accurately, hear sound frequencies and speak clearly in front of a group.

**Disclaimer:**

The above statements are intended to describe the general nature and level of work being performed by persons assigned to this classification. They are not to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified. All personnel may be required to perform duties outside of their normal responsibilities from time to time, as needed.